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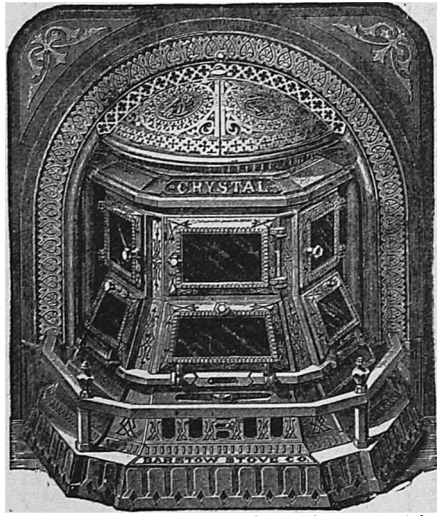
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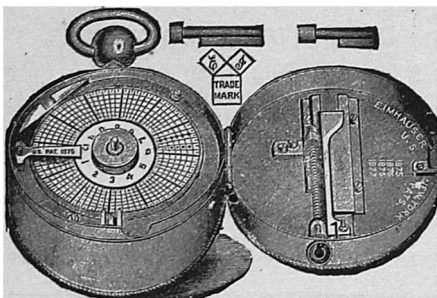
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## HINTS AND NOTIONS.

—\*—

**Filoselle Work** upon embossed velvet is easy and effective. It consists in outlining with gold thread the embossed flowers and arabesques and filling in the centre of such parts with satin stitch worked in colored filoselles. To work—select a deep and rich-toned piece of embossed velvet and couch along every outline of the embossing two threads of Japanese gold thread, then take two shades of green filoselle and vein the leaves of the design with crewel stitch and a pale shade of filoselle of the same color as the velvet, and fill in the centres of any flowers or geometrical figures with long satin stitches.

**Lacquering Plaster.**—A new industry in Japan is said to be that of lacquering plaster, causing it to resemble marble. On a basis of clay this lacquer-work is especially novel. The clay is baked after the fashion of porcelain, and the hardness and ring of the material combine with the skill of the lacquerer to produce a result only distinguishable from marble itself by the expert. An excellent mantelpiece of this description may be obtained, says the *Japan Mail*, for about \$25, which is less than one is obliged to pay for anything respectable in *Keyaki*. The invention does not appear to have been received with favor thus far, but it is believed that the result must ultimately prove very remunerative for the inventor.

**Birch.**—It is one of the vicissitudes of the wood trade that certain woods should come into prominence, and, when a place has been gained, that taste, fashion, or custom should undergo a change that is followed by their decline, until something akin to neglect overtakes them. The position occupied by American birch at this moment is illustrative of these remarks, for although it is a cheap, hard, durable, and in all ways serviceable wood, it is the subject of neglect, and its use in many branches of trade has ceased or become extremely limited.

A new mirror, called "The Triplicate," has the appearance, when open, of a large cheval glass, with a swinging mirror on either side fastened at an angle, to reveal the entire figure of anyone standing within the triangle thus formed. It may be closed up in a very small compass and wheeled about readily.

**Frescos for a Dining-Room.**—The painter, Ferdinand Wagner, of Munich, is now engaged in finishing a series of frescos for a London dining-room. Osiris figures as the inventor of beer, Iris as the bringer of grain, Minerva lights the fire, Diana and Neptune bring game and fish, etc.

**Black Birch**, which is coming into favor as a substitute for black walnut, is a close-grained and handsome wood. It can readily be stained to resemble walnut, is just as easy to work, and is suitable for many of the purposes to which black walnut is applied.

**Stained Glass** is being used in furniture, bookcases, cabinets, buffets, etc., etc. A bookcase or cabinet having the back removed, and stood before an unused window, shows very handsomely with stained glass windows.

**Gobelins**, after Le Brun, valued at \$28,000 have been presented to the new Hotel de Ville, Paris.

**Renting Gas Stoves**, for heating and cooking, is the new industry of a gas company in England.

**Cutting Glass** is now done by surrounding it with an electric wire, the shock does the cutting.

**Italian Embroidery** is "the thing" now, and all curtains, or other embroidered articles, must be genuine or imitation Italian.

**Angora Goats** are to be raised in this country—or at least the experiment is to be tried.

**Soap** made from the residuum of molasses is a Cuban invention.

**Glue** made from bones has been introduced in Bavaria.

**Australia** utilizes an American's idea, and is making illuminating gas from petroleum.

**A New Incandescent Lamp** does away with the necessity of a vacuum.

**Jute Velvet**, bearing an embossed figure, is used extensively in upholstery.

**Oil-cloth**, imitating tiles and mosaic, is made extensively.

**Blonde and Chantilly Laces** are not in favor.

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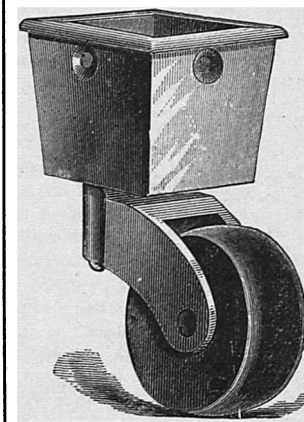
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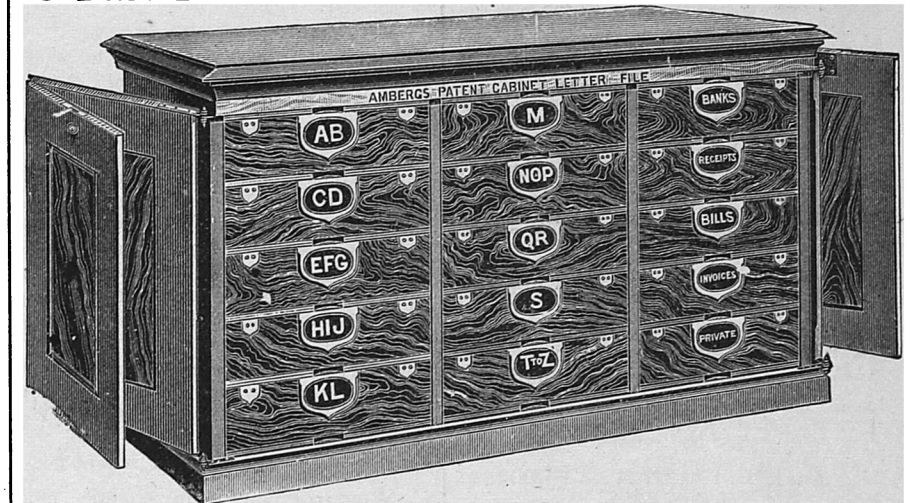
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